Lessons for Antonie Dvorakova October 26, 2009

The Decision Tree on the Inside Line

	Basic Rapier Lesson	Advanced Tactical Options	Foil Lesson
1	From instructor's invitation in 3 rd ,	In time, w/ an advance, w/	From instructor's invitation in 3 rd ,
	straight thrust.	mobility, attack to arm, parry-	straight thrust.
		riposte, renewed attack (1,2,3)	
2	From instructor's angagement in	feint direct & disengagement In time, w/ an advance, w/	From instructor's engagement in 4 th ,
2	From instructor's engagement in 4 th , disengagement.	mobility, attack to arm, parry-	disengagement.
	+ , discligagement.	riposte, feint by disengagement	discligagement.
		& disengagement	
3	From student's engagement in 4 th ,	In time, w/ an advance, w/	From student's engagement in 4 th ,
	glide.	mobility, attack to arm, parry-	glide.
	8	riposte, feint by glide and	8
		disengagement	
4	From student's invitation to gain	w/ lunge, w/ gain and lunge,	From student's engagement in 3 rd ,
	on the inside, parry in 4 th and	riposte to arm, counterparry-	parry 4 th and riposte by glide.
	riposte (fixed feet).	riposte, riposte indirect, renewed	
	· · · · · · · · · · · · · · · · · · ·	attacks (1,2,3)	
5	From out of distance, gain inside,	w/ mobility, attack to arm, feint	From instructor's blade in line, blade
	advance to wide measure and	& disengagement, counterparry-	seizure in 4 th and glide.
	lunge.	riposte, renewed attacks (1,2,3)	
6	From out of distance, gain inside,	w/ mobility, parry-riposte in	(none)
	advance to wide measure and	countertime, retreat w/ parry,	
	counterattack with a timethrust in	transport 2 nd and glide into	
	4 th .	passing attack 2 nd touch w/	
		dagger, offhand, dagger	
7	From out of distance, gain inside,	w/ mobility, 2 nd touch w/ lunge, Pass the inquartata & 2 nd touch	(none)
	advance to wide measure and counterattack with an inquartata.	w/ dagger	
8	From out of distance, gain inside,	w/ mobility, gaining step &	(none)
0	advance to wide measure and	lunge, 2 nd touch w/ dagger	(none)
	counterattack with an intagliata.	lunge, 2 touch w/ dagger	
9	From out of distance, gain inside,	w/ mobility, parry-riposte in	From instructor's blade in line, blade
	advance to wide measure and in	countertime, pass & grapple,	seizure in 4 th and timethrust in 3 rd in
	response to the disengagement in	passing attack 2 nd touch w/	countertime.
	time counterattack by timethrust in	dagger, offhand, dagger parry	
	2 ^{nd.}	high-4, take attack to outside	
		low line and work possible	
		actions from dagger parry low-4	
10	From out of distance, gain inside,	w/ mobility, pass forward, 2 nd	From instructor's blade in line, blade
	advance to wide measure and in	touch with the dagger	seizure in 4 th and passata sotto in
	response to disengagement in time		countertime.
	counterattack by passata sotto.		
11	From out of distance, gain inside,	w/ mobility, pass forward,	(none)
	advance to wide measure and in	gaining step & lunge, 2 nd touch	
	response to the disengagement in	w/ dagger	
12	time counterattack by intagliata.	D	Form in the standard in the cond
12	From instructor's invitation in 3 rd ,	Parry-riposte, renewed attack	From instructor's invitation in 3 rd ,
	three straight thrusts.	(1,2,3)	three straight thrusts.

Lessons for Antonie Dvorakova October 27, 2009

The Decision Tree on the Outside Line

	Basic Rapier Lesson	Advanced Tactical Options	Foil Lesson
1	From instructor's invitation in 4 th , straight thrust.	In time, w/ an advance, w/ mobility, attack to arm, parry- riposte, renewed attack (1,2,3) feint direct & disengagement	From instructor's invitation in 4 th , straight thrust.
2	From instructor's engagement in 3 rd , disengagement.	In time, w/ an advance, w/ mobility, attack to arm, parry- riposte, feint by disengagement & disengagement	From instructor's engagement in 3 rd , disengagement.
3	From student's engagement in 3 rd , glide.	In time, w/ an advance, w/ mobility, attack to arm, parry- riposte, feint by glide and disengagement	From student's engagement in 3 rd , glide.
4	From student's invitation to gain on the outside, parry in 2 nd (high) and riposte (fixed feet).	w/ lunge, w/ gain and lunge, riposte to arm, counterparry- riposte, riposte indirect, renewed attacks (1,2,3)	From student's invitation in 4 th , parry 3 rd and riposte by glide.
5	From out of distance, gain outside, advance to wide measure and lunge.	w/ mobility, attack to arm, feint & disengagement, counterparry- riposte, renewed attacks (1,2,3)	From instructor's blade in line, blade seizure in 3 rd and glide.
6	From out of distance, gain outside, advance to wide measure and counterattack with a timethrust in 2^{nd} .	w/ mobility, parry-riposte in countertime, passing attack 2 nd touch w/ dagger	(none)
7	From out of distance, gain outside, advance to wide measure and counterattack with a passata sotto.	w/ mobility , pass forward, 2 nd touch with the dagger	(none)
8	From out of distance, gain outside, advance to wide measure and counterattack with an intagliata.	w/ mobility, pass forward, gaining step & lunge, 2 nd touch w/ dagger	(none)
9	From out of distance, gain outside, advance to wide measure and in response to the disengagement in time counterattack by timethrust in 4 th .	w/ mobility, parry-riposte in countertime, retreat w/ parry, transport 2 nd and glide into passing attack 2 nd touch w/ dagger, offhand, dagger	From instructor's blade in line, blade seizure in 3 rd and timethrust in 4 th in countertime.
10	From out of distance, gain outside, advance to wide measure and in response to the disengagement in time counterattack by inquartata.	w/ mobility, 2 nd touch w/ lunge, Pass the inquartata & 2 nd touch w/ dagger	From instructor's blade in line, blade seizure in 3 rd and inquartata in countertime.
11	From out of distance, gain outside, advance to wide measure and in response to the disengagement in time counterattack by intagliata.	w/ mobility, gaining step & lunge, 2 nd touch w/ dagger	(none)
12	From instructor's invitation in 4 th , three straight thrusts.	Parry-riposte, renewed attack (1,2,3)	From instructor's invitation in 4 th , three straight thrusts.

Lessons for Antonie Dvorakova October 28, 2009 Parries

	Basic Rapier Lesson	Advanced Tactical Options	Foil Lesson
1	From instructor's invitation in 3 rd ,	In time, w/ an advance, w/	From instructor's invitation in 3 rd ,
	straight thrust.	mobility, attack to arm, parry-	straight thrust.
		riposte, renewed attack (1,2,3)	
		feint direct & disengagement	
2	From instructor's engagement in	In time, w/ an advance, w/	From instructor's engagement in 4 th ,
	4 th , disengagement.	mobility, attack to arm, parry-	disengagement.
		riposte, feint by disengagement	
		& disengagement	
3	From student's engagement in 4 th ,	In time, w/ an advance, w/	From student's engagement in 4 th ,
	glide.	mobility, attack to arm, parry-	glide.
		riposte, feint by glide and	
		disengagement	
4	From student's invitation to gain	w/ lunge, w/ gain and lunge,	From student's engagement in 3 rd ,
	on the inside, parry in 4 th and	riposte to arm, counterparry-	parry 4 th and riposte by glide.
	riposte (fixed feet).	riposte, riposte indirect, renewed	
		attacks (1,2,3)	,
5	From student's invitation to gain	w/ lunge, w/ gain and lunge,	From student's engagement in 4 th ,
	on the outside, parry in 3 rd and	riposte to arm, counterparry-	parry 3 rd and riposte by glide.
	riposte (fixed feet).	riposte, riposte indirect, renewed	
		attacks (1,2,3)	
6	From out of distance, gain in 4 th ,	w/ mobility, attack to arm, feint	From instructor's blade in line, blade
	advance to wide measure and	& disengagement, counterparry-	seizure in 4 th and glide.
	lunge.	riposte, renewed attacks (1,2,3)	
7	From out of distance, gain in 4 th ,	w/ mobility, final attack to arm,	From instructor's blade in line, blade
	advance to wide measure, lunge,	counter parry-riposte, renewed	seizure in 4 th and glide followed by
	followed by 1 st renewed attack.	attacks (2,3)	the 1 st form of the renewed attack.
8	From out of distance, gain in 4 th ,	w/ mobility, final attack to arm,	From instructor's blade in line, blade
	advance to wide measure, lunge,	counter parry-riposte, renewed	seizure in 4 th and glide followed by a
	counterparry in 4 th and riposte.	attacks (1,2,3)	counterparry in 4 th and riposte.
9	From out of distance, gain in 4 th ,	w/ mobility, final attack to arm,	From instructor's blade in line, blade
	advance to wide measure, lunge,	renewed attacks on final action	seizure in 4 th and glide followed by a
10	and 2 nd intention indirect.	(1,2,3)	2 nd intention indirect.
10	From out if distance, gain in 3 rd ,	w/ mobility, attack to arm, feint	From instructor's blade in line, blade
	advance to wide measure and	& disengagement, counterparry-	seizure in 3 rd and glide.
11	lunge.	riposte, renewed attacks (1,2,3)	Engas in stance at a 2 a late 3 a 10 a 1 a 1 a 1
11	From out if distance, gain in 3 rd ,	w/ mobility, final attack to arm, counter parry-riposte, renewed	From instructor's blade in line, blade
	advance to wide measure, lunge,	attacks (2,3)	seizure in 3 rd and glide followed by the 1 st form of the renewed attack.
12	followed by 1 st renewed attack. From out if distance, gain in 3 rd ,	w/ mobility, final attack to arm,	From instructor's blade in line, blade
12	advance to wide measure, lunge,	renewed attacks on final action	seizure in 3 rd and glide followed by a
	and 2 nd intention indirect.	(1,2,3)	2 nd intention indirect.
13	From out of distance, gain in 3 rd ,	w/ mobility, renewed attack on	From instructor's blade in line, blade
13	advance to wide measure, parry	final action (1,2,3), instructor	seizure in 3 rd followed by a parry 4 th ,
	4 th , transport to 2 nd and glide.	cedes 4 th to 2 nd intention indir.	transport to 2^{nd} , and glide.
14	From out of distance, gain in 3 rd ,	w/ mobility, renewed attack on	From instructor's blade in line, blade
1	advance to wide measure, parry	final action (1,2,3), instructor	seizure in 3 rd followed by a parry 2 nd
	2 nd and glide.	cedes 4^{th} to 2^{nd} intention indir.	and glide.
15	From out of distance, gain in 3 rd ,	w/ mobility, instructor feints	From instructor's blade in line, blade
13	advance into wide measure,	parry-riposte, ceding parry 4 th	seizure in 3 rd followed by a timethrust
	scannatura as a counterattack.	2 nd intention indir.	in 2 nd .
16	From instructor's invitation in 3 rd ,	Parry-riposte, renewed attack	From instructor's invitation in 3 rd ,
	three straight thrusts.	(1,2,3)	three straight thrusts.
	and bumbin un abus.	(-,-,-)	and buarding an about

Lessons for Antonie Dvorakova October 29, 2009

Feints

	Basic Rapier Lesson	Advanced Tactical Options	Foil Lesson
1	From instructor's invitation in 4 th ,	In time, w/ an advance, w/	From instructor's invitation in 4 th ,
	straight thrust.	mobility, attack to arm, parry-	straight thrust.
		riposte, renewed attack (1,2,3)	
		feint direct & disengagement	_
2	From instructor's engagement in	In time, w/ an advance, w/	From instructor's engagement in 3 rd ,
	3 rd , disengagement.	mobility, attack to arm, parry-	disengagement.
		riposte, feint by disengage &	
		disengage	
3	From student's engagement in 3 rd ,	In time, w/ an advance, w/	From student's engagement in 3 rd ,
	glide.	mobility, attack to arm, parry-	glide.
		riposte, feint glide & disengage	
4	From student's invitation to gain	w/ lunge, w/ gain and lunge,	From student's invitation in 4 th , parry
	on the outside, parry in 2 nd (high)	riposte to arm, counterparry-	3 rd and riposte by glide.
	and riposte (fixed feet).	riposte, riposte indirect, renewed	
		attacks (1,2,3)	
5	From instructor's invitation in 3 rd ,	In time, w/ advance, w/	From instructor's invitation in 3 rd ,
	feint direct and disengage	mobility, attack to arm, parry-	feint direct and disengage
		riposte, renewed attack (1,2,3)	lou lou
6	From instructor's invitation in 3 rd ,	In time, w/ advance, w/	From instructor's invitation in 3 rd ,
	double feint direct and disengage	mobility, attack to arm, parry-	double feint direct and disengage
		riposte, renewed attack (1,2,3)	
7	From instructor's engagement in	In time, w/ advance, w/	From instructor's engagement in 3rd,
	3rd, feint w/ disengage and	mobility, attack to arm, parry-	feint w/ disengage and disengage
	disengage	riposte, renewed attack (1,2,3)	
8	From instructor's invitation in 3 rd ,	In time, w/ advance, w/	From instructor's invitation in 3rd,
	double feint by disengage and	mobility, attack to arm, parry-	double feint by disengage and
	disengage	riposte, renewed attack (1,2,3)	disengage
9	From student's blade in line,	parry-riposte, renewed attack	From student's blade in line,
	instructor gains on the outside.	(1,2,3)	instructor attempts a blade seizure in
10	Student disengages in time.		3rd. Student disengages in time.
10	From student's blade in line,	counterparry-riposte, renewed	From student's blade in line,
	instructor gains on the outside.	attack (1,2,3), second intention	instructor attempts a blade seizure in
	Student feints by disengage in	indirect	3 rd . Student feints by disengage in
11	time, parry-riposte. From instructor's invitation in 4 th ,	In time vy/ odvonce vy/	time and disengages. From instructor's invitation in 4 th ,
11	feint direct and disengage.	In time, w/ advance, w/ mobility, attack to arm, parry-	from instructor's invitation in 4, feint direct and disengage.
	Ternt direct and disengage.	riposte, renewed attack (1,2,3)	Term direct and disengage.
12	From instructor's invitation in 4 th ,	In time, w/ advance, w/	From instructor's invitation in 4 th ,
12	double feint direct and disengage.	mobility, attack to arm, parry-	double feint direct and disengage.
	double lenn uncer and disengage.	riposte, renewed attack (1,2,3)	double fellit diffeet alla disellgage.
13	From instructor's engagement in	In time, w/ advance, w/	From instructor's engagement in 4 th ,
13	4 th , feint by disengage and	mobility, attack to arm, parry-	feint by disengage and disengage
	disengage	riposte, renewed attack (1,2,3)	Tome by disongage and disongage
14	From instructor's engagement in	In time, w/ advance, w/	From instructor's engagement in 4 th ,
1-	4 th , double feint by disengage and	mobility, attack to arm, parry-	double feint by disengage and
	disengage	riposte, renewed attack (1,2,3)	disengage
15	From student's blade in line,	parry-riposte, renewed attack	From student's blade in line,
1.5	instructor gains on the inside.	(1,2,3)	instructor attempts a blade seizure in
	Student disengages in time.	(-,-,-,-)	4 th . Student disengages in time.
16	From student's blade in line,	counterparry-riposte, renewed	From student's blade in line,
10	instructor gains on the inside.	attack (1,2,3), second intention	instructor attempts a blade seizure in
	Student feints with disengage in	indirect	4 th . Student feints by disengage in
	time, parry-riposte.		time and disengagement
17	From instructor's invitation in 4 th ,	Parry-riposte, renewed attack	From instructor's invitation in 4 th ,
_ ′	three straight thrusts.	(1,2,3)	three straight thrusts.
		\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \	

Lessons for Antonie Dvorakova November 2, 2009

		November 2, 2009	
		Dagger	
	Basic Rapier Lesson	Advanced Tactical Options	Foil Lesson
1	From instructor's invitation in 3 rd , straight thrust.	In time, w/ an advance, w/ mobility, attack to arm, parry- riposte, renewed attack (1,2,3) feint direct & disengagement	From instructor's invitation in 3 rd , straight thrust.
2	From instructor's engagement in 4 th , disengagement.	In time, w/ an advance, w/ mobility, attack to arm, parry- riposte, feint by disengagement & disengagement	From instructor's engagement in 4 th , disengagement.
3	From student's engagement in 4 th , glide.	In time, w/ advance, w/ mobility, attack arm, parry-riposte, feint (glide, disengagement)	From student's engagement in 4 th , glide.
4	From student's invitation to gain on the inside, dagger parry in 3 rd and riposte (fixed feet).	w/ lunge, w/ gain and lunge, riposte to arm, counterparry- riposte, riposte indirect, renewed attacks (1,2,3)	From student's engagement in 3 rd , circular parry of 3 rd and riposte by glide.
5	From student's invitation to gain on the inside, dagger parry in 3 rd and counterattack with rapier.	w/ lunge, to arm, counterparry riposte, riposte indirect, renewed attacks (1,2,3)	From student's engagement in 3 rd , timethrust in 3 rd .
6	From student's invitation to gain on the inside, blade seizure in 3 rd with the dagger	Attack arm, counterparry riposte, riposte indirect, renewed attacks (1,2,3), countertime, feints	Blade seizure in 3 rd and glide.
7	From student's invitation to gain on the inside, dagger parry in 2 nd and riposte (fixed feet).	w/ lunge, w/ gain and lunge, riposte to arm, counterparry- riposte, riposte indirect, renewed attacks (1,2,3)	From student's engagement in 2 nd , circular parry of 2 nd and riposte by glide.
8	From student's invitation to gain on the inside, dagger parry in 2 nd and counterattack with rapier.	w/ lunge, to arm, counterparry riposte, riposte indirect, renewed attacks (1,2,3)	From student's engagement in 2 nd , timethrust in 2 nd .
9	From student's invitation to gain on the inside, blade seizure in 2 nd with the dagger	Attack to arm, counterparry riposte, riposte indirect, renewed attacks, disengagement in time, add feints	Blade seizure in 2 nd and glide.
10	From student's invitation to gain on the inside, dagger parry in high 4 th and riposte (fixed feet).	w/ lunge, w/ gain and lunge, riposte to arm, counterparry- riposte, riposte indirect, renewed attacks (1,2,3)	From student's engagement in 4 th , circular parry of 4 th and riposte by glide.
11	From student's invitation to gain on the inside, dagger parry in high 4 th and counterattack with rapier.	w/ lunge, to arm, counterparry riposte, riposte indirect, renewed attacks (1,2,3)	From student's engagement in 4 th and timethrust in 4 th .
12	From student's invitation to gain on the inside, blade seizure in high 4 th with the dagger	Attack to arm, counterparry riposte, riposte indirect, renewed attacks, disengagement in time, add feints	Blade seizure in 4 th and glide.
13	From student's invitation to gain on the inside, dagger parry in low 4 th and riposte (fixed feet).	w/ lunge, w/ gain and lunge, riposte to arm, counterparry- riposte, riposte indirect, renewed attacks (1,2,3)	From student's engagement in 1 st , circular parry of 1 st and riposte by glide.
14	From student's invitation to gain on the inside, dagger parry in low 4 th and counterattack with rapier.	w/ lunge, to arm, counterparry riposte, riposte indirect, renewed attacks (1,2,3)	From student's engagement in 1 st and timethrust in 1 st .
15	From student's invitation to gain on the inside, blade seizure in low 4 th with the dagger	Attack to arm, counterparry riposte, riposte indirect, renewed attacks, disengagement in time, add feints	Blade seizure in 1 st and glide.
16	From instructor's invitation in 3 rd , three straight thrusts.	Parry-riposte, renewed attack (1,2,3)	From instructor's invitation in 3 rd , three straight thrusts.

Lessons for Antonie Dvorakova November 3, 2009

Feints around the Adversary's Dagger

Basic Rapier Lesson	Advanced Tactical Options	Foil Lesson
From instructor's invitation in 4 th , straight	In time, w/ an advance, w/ mobility,	From instructor's invitation in 4 th , straight
thrust.	attack (1,2,3) feint direct &	thrust.
. rd		, rd
From instructor's engagement in 3 rd , disengagement.	attack to arm, parry-riposte, feint by	From instructor's engagement in 3 rd , disengagement.
Enough student's augus comput in 2rd -1:4-		From student's engagement in 3 rd , glide.
From student's engagement in 3, girde.		From student's engagement in 3, girde.
	disengagement)	
	I	From student's blade seizure in 3 rd
	renewed attacks (1,2,3)	straight thrust.
	I	From student's blade seizure in 3 rd feint
dagger inside low.	renewed attacks (1,2,3)	direct and deceive.
		From student's blade seizure in 3 rd feint
disengagement to dagger inside low, and	attack arm, counterparry-riposte, renewed attacks (1,2,3)	direct and double deceive.
	In time, w/ an advance, w/ mobility.	From student's blade seizure in 2 nd ,
		straight thrust.
	1 7 1	
From student's gain inside, feint direct to	In time, w/ an advance, w/ mobility,	From student's blade seizure in 2 nd , feint
dagger outside low and disengagement to	attack arm, counterparry-riposte,	direct and deceive.
dagger outside high.	renewed attacks (1,2,3)	
	In time, w/ an advance, w/ mobility,	From student's blade seizure in 2 nd , feint
		direct and double deceive.
	renewed attacks (1,2,3)	
		th.
	•	From student's blade seizure in 4 th ,
to dagger inside high.		straight thrust.
From student's gain inside feint direct to		From student's blade seizure in 4 th , feint
	•	direct and deceive.
		direct and decerve.
From student's gain inside, feint direct to	In time, w/ an advance, w/ mobility,	From student's blade seizure in 4 th , feint
dagger inside high, feint by	attack arm, counterparry-riposte,	direct and double deceive.
disengagement to dagger outside low, and	renewed attacks (1,2,3)	
disengagement to dagger outside high.		
From student's gain inside, straight thrust	In time, w/ an advance, w/ mobility,	From student's blade seizure in 1 st ,
to dagger inside low.	attack arm, counterparry-riposte,	straight thrust.
		- ct -
	I	From student's blade seizure in 1 st feint
		direct and deceive.
	· · · ·	Erom student's Linda 1st Co.
	•	From student's blade seizure in 1 st feint
		direct and double deceive.
	Teneweu attacks (1,2,3)	
	In time, w/ advance, w/ mobility,	From instructor's invitation in 4 th , three
From instructor's invitation in 3 rd three		
From instructor's invitation in 3 rd , three straight thrusts.	Parry-riposte, renewed attack (1,2,3),	straight thrusts.
	From instructor's invitation in 4th, straight thrust. From instructor's engagement in 3rd, disengagement. From student's engagement in 3rd, glide. From student's gain inside, straight thrust to dagger outside high. From student's gain inside, feint direct to dagger inside low. From student's gain inside, feint direct to dagger outside high, feint by disengagement to dagger inside low, and disengagement to dagger outside high. From student's gain inside, straight thrust to dagger outside low. From student's gain inside, feint direct to dagger outside low. From student's gain inside, feint direct to dagger outside low, feint by disengagement to dagger outside high. From student's gain inside, feint direct to dagger outside low, feint by disengagement to dagger inside low. From student's gain inside, straight thrust to dagger inside high. From student's gain inside, feint direct to the dagger inside high and disengagement to dagger outside low. From student's gain inside, feint direct to dagger inside high, feint by disengagement to dagger outside low, and disengagement to dagger outside low, and disengagement to dagger outside high. From student's gain inside, feint direct to dagger inside low and disengagement to dagger outside low. From student's gain inside, feint direct to dagger inside low and disengagement to dagger outside low. From student's gain inside, feint direct to dagger inside low and disengagement to dagger outside low. From student's gain inside, feint direct to dagger inside low and disengagement to dagger outside low.	From instructor's invitation in 4th, straight thrust. From instructor's engagement in 3th, disengagement. From instructor's engagement in 3th, disengagement. From student's engagement in 3th, glide. From student's gain inside, straight thrust to dagger outside high. From student's gain inside, feint direct to dagger outside high. From student's gain inside, feint direct to dagger outside high. From student's gain inside, feint direct to dagger outside high. From student's gain inside, feint direct to dagger outside high. From student's gain inside, feint direct to dagger outside high. From student's gain inside, feint direct to dagger outside high. From student's gain inside, feint direct to dagger outside high. From student's gain inside, feint direct to dagger outside high. From student's gain inside, feint direct to dagger outside high. From student's gain inside, feint direct to dagger outside high. From student's gain inside, feint direct to dagger outside high. From student's gain inside, feint direct to dagger outside high. From student's gain inside, feint direct to dagger outside high. From student's gain inside, feint direct to dagger outside high. From student's gain inside, feint direct to dagger outside high. From student's gain inside, feint direct to dagger outside high. From student's gain inside, feint direct to dagger outside high. From student's gain inside, feint direct to dagger outside high. From student's gain inside, feint direct to dagger outside low. From student's gain inside, feint direct to dagger outside low. From student's gain inside, feint direct to dagger outside low. From student's gain inside, feint direct to dagger outside low. From student's gain inside, feint direct to dagger outside low. From student's gain inside, feint direct to dagger outside low. From student's gain inside, feint direct to dagger outside low. From student's gain inside, feint direct to dagger outside low. From student's gain inside, feint direct to dagger outside low. F

Lessons for Antonie Dvorakova November 4, 2009

Dagger blade seizures & parries combined with feints

Advanced Tactical Options

	Dagger blade seizures & parries combined with feints					
1	Basic Rapier Lesson	Advanced Tactical Options	Foil Lesson			
1	From instructor's invitation in 3 rd , straight	In time, w/ advance, w/ mobility, attack arm,	From instructor's invitation in 3 rd ,			
	thrust.	parry-riposte, renewed attack (1,2,3) feint	straight thrust.			
2	E : 4 4 2 4 : 4th	direct & disengagement	F			
2	From instructor's engagement in 4 th ,	In time, w/ an advance, w/ mobility, attack to	From instructor's engagement in			
	disengagement.	arm, parry-riposte, feint by disengagement &	4 th , disengagement.			
		disengagement				
3	From student's engagement in 4 th , glide.	In time, w/ advance, w/ mobility, attack arm,	From student's engagement in 4 th ,			
		parry-riposte, feint (glide, disengagement)	glide.			
4	From out of measure, gain inside, dagger	w/ mobility, Attack arm, counterparry	From student's blade seizure in 3 rd			
	blade seizure in 3 rd and straight thrust with	riposte, riposte indirect, renewed attacks	glide.			
	the sword to dagger outside high.	(1,2,3), countertime				
5	From out of measure, gain inside, dagger	w/ mobility, w/ advance, Attack arm,	From student's blade seizure in 3 rd ,			
	blade seizure in 3 rd , feint to adversary's	counterparry riposte, riposte indirect,	feint direct and disengagement.			
	dagger outside high and disengage to	renewed attacks (1,2,3), countertime				
	dagger inside low.					
6	From out of measure, gain inside. From	w/ mobility, Attack arm, riposte indirect,	From student's blade seizure in 3 rd			
	attempted dagger blade seizure in 3 rd	counterparry riposte, renewed attacks (1,2,3),	parry-riposte in countertime.			
	adversary disengages. Dagger parry in	countertime	_			
	high 4 th and riposte to dagger inside low.					
7	From out of measure, gain inside. From	w/ mobility, Attack arm, riposte indirect, 2 nd	From student's blade seizure in 3 rd			
	attempted dagger blade seizure in 3 rd	intention indirect, renewed attacks (1,2,3),	parry and riposte indirect in			
	adversary disengages. Dagger parry in	countertime	countertime.			
	high 4 th , feint direct to dagger inside low					
	and disengagement to dagger outside high.					
8	From out of measure, gain outside, dagger	Attack arm, counterparry riposte, riposte	From student's blade seizure in 4 th			
	blade seizure in 4 th and straight thrust with	indirect, renewed attacks (1,2,3),	glide.			
	the sword to dagger inside high.	countertime, feints				
9	From out of measure, gain outsid, dagger	w/ mobility, w/ advance, Attack arm,	From student's blade seizure in 4 th			
	blade seizure in 4 th , feint to adversary's	counterparry riposte, riposte indirect,	feint direct and disengagement.			
	dagger inside high and disengage to	renewed attacks (1,2,3), countertime				
	dagger outside low.	(, , , , ,				
10	From out of measure, gain outside. From	w/ mobility, Attack arm, riposte indirect,	From student's blade seizure in 4 th			
	attempted dagger blade seizure in 4 th	counterparry riposte, renewed attacks (1,2,3),	parry-riposte in countertime.			
	adversary disengages. Dagger parry in 2 nd	countertime				
	and riposte to dagger outside low.					
11	From out of measure, gain outside. From	w/ mobility, Attack arm, riposte indirect, 2 nd	From student's blade seizure in 4 th			
	attempted dagger blade seizure in 4 th	intention indirect, renewed attacks (1,2,3),	parry and riposte indirect in			
	adversary disengages. Dagger parry in 2 nd ,	countertime	countertime.			
	feint to dagger outside low and disengage					
	to dagger outside high.					
12	From a gain inside advance to wide	w/ mobility, attack to arm, feint &	Blade seizure in 4 th and timethrust			
	measure and timethrust in 3 rd .	disengagement, counterparry-riposte,	in 3 rd .			
		renewed attacks (1,2,3)				
13	From a gain inside advance to wide	w/ mobility, w/ lunge, to arm, counterparry	Blade seizure in 4 th and circular			
	measure, dagger parry in high 4 and	riposte, riposte indirect, renewed attacks	parry of 4 th .			
	counterattack by punta riversa.	(1,2,3)				
14	From a gain inside advance to wide	w/ mobility, countertime (adversary feints by	Blade seizure in 4 th , circular parry			
	measure, dagger parry in high 4,	disengagement in time)	of 4 th and spiral disarmament to the			
	counterattack by punta rivers and dagger		right.			
	spiral disarm to the right.					
15	From invitation in low 4 th and dagger	w/ mobility, adversary feints, executed as a	From student's blade in line			
	invitation in high 3 rd , dagger parry 4 th and	blade seizure and lock, countertime	instructor transports to 2 nd with an			
	lock riposting with the sword and a	(adversary disengages in time against the	advance and the student executes			
	passing step.	blade seizure)	an imbrocatta.			
16	From the instructor's invitation in 3 rd ,	In time, w/ advance, w/ mobility, Parry-	From the instructor's invitation in			
- 3	three straight thrusts.	riposte, renewed attack (1,2,3), countertime	3 rd , three straight thrusts.			
	and dual in and a	11posto, 10110 wod attack (1,2,3), countertime	5, and briangin unusus.			