

THE ART OF FIGHTING WELL: Principles, Techniques, and Tactics of Royal Armouries Manuscript I.33

Pictures courtesy of Antonie Dvorakova

Maestro Sean Hayes led this seminar, which took place at the Gallowglass Academy on April 28 – 29, 2007. Scott, John (O'Meara), Gabrielle, Karl, John (Woodall) and Antonie represented the CSG at this event.



The seminar focused on developing a tactical implementation of fighting skills based on the technical swordsmanship skills of Royal Armouries Manuscript I.33. We first examined the techniques within a mechanical drill framework and analyzed them for what they imply about time and measure. Following this, we brought the drills into a tactical framework, using a simple decision-tree exercise to analyze the partner's offensive, defensive or counter-offensive choice, and immediately decide on a course of action.



Scott got some WMA business done



John got to pontificate nevertheless ☺



And the smallest got to beat the largest



FORMALLY AND INFORMALLY...



...LOADS OF FUN WERE HAD BY ALL.



Content hard working organizer



Admiring the grappling moves



Personified "new mask" happiness

Even the restaurant put up with Scott's demonstration of the "Fiore Dance" with an eating knife...

